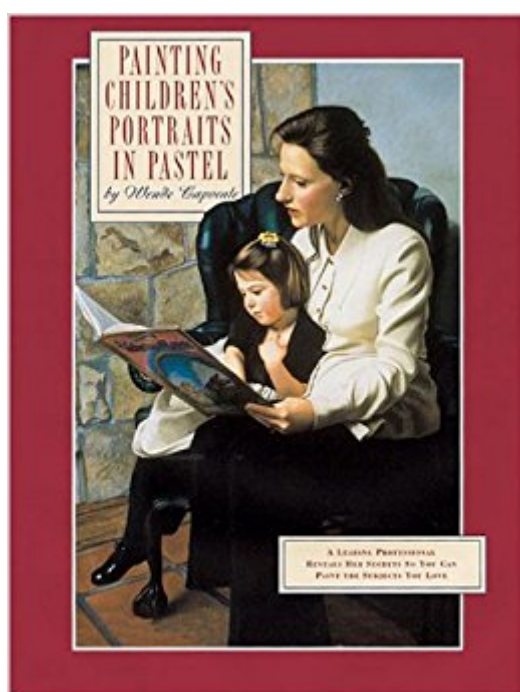


The book was found

Painting Childrens Portraits In Pastel: A Leading Professional Reveals Her Secrets So You Can Paint The Subjects You Love And Even Turn Your Portraits



Synopsis

From an reader review: "I purchased this book last fall and was blown away by the remarkable works of Ms Capole (sic). In January of 2004 I had the wonderful opportunity to attend her first portrait workshop. There I was able to view several of the original(sic) paintings in person and can say that the color quality of the book's photos are true to life. The instructions are presented in an organized, concise manner along with corresponding(sic) step by step photos. If you cannot attend one of Wende's workshops, this book is your second best option!"

Book Information

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Customer Reviews

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I bought this book because a lot of people were saying how good it was. They were not wrong. I have several books on portraiture but this is one of the best I have. It covers a lot of ground without going into too much about materials etc, which if you are buying this book you should have a fair knowledge of already. It covers lighting and posing your models, which a lot of books don't. The demonstrations are also useful and well presented. My only gripe is that I would liked to have seen a

little more about the application of the pastels and a bit more on blending and working the pastel. I know this is difficult in a book so would welcome a DVD to accompany it.

I was disappointed there was little "how to" in a book that the author described was a how to book. I didn't learn very much but I enjoyed the photographs of the author's portraits.

Very good information on portrait painting. - was impressed with her work.

good book

Daniel Greene is Ms. Caporale's husband, but he's nowhere credited in the book, as far as I can discover, with being a co-author, though I'm sure he probably lent an editorial eye. Wende can carry the promotion on her own merits. In any event, both are masters in their own right.

I purchased this book last fall and was blown away by the remarkable works of Ms Capole. In January of 2004 I had the wonderful opportunity to attend her first portrait workshop. There I was able to view several of the original paintings in person and can say that the color quality of the book's photos are true to life. The instructions are presented in an organized, concise manner along with corresponding step by step photos. If you cannot attend one of Wende's workshops, this book is your second best option!

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